

WAGNER AND THE OPERA STOCK- HOLDERS.

no complaint of their talking can fairly be made. It is conducted quietly and it disturbs no one unless he is seeking trouble.

Why pay huge salaries to the hired singers if they are not to perform remarkable feats with their voices? In the Wagnerian dramas no one sings a cadenza and the tenor never takes a high C. En passant,

equivalent to a confession of failure she begged Mr. Corried to reengage her at a greatly reduced salary.

But this does not account for the fact that she is continually in the cast in good parts, while sopranos of universal fame are doing nothing, nor for the crowding of the corridors with press agents, both pro-

The Amphion Theatre in Old Hands.

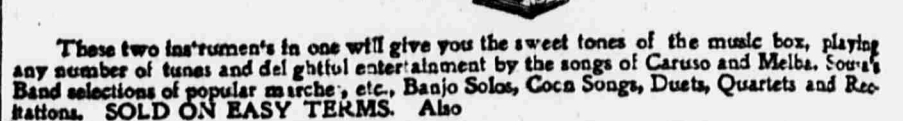
The Amphio Theatre in Brooklyn is to return to the possession of Hyde & Behman on Dec. 26, and a merry show is to reopen it. The show is "Mr. Wix of Wickham," which, after a successful run at the Bijou Theatre here, has been a popular road attraction in many other cities. More musical comedies are to follow this one.

**"LEAH KLESCHNA," MRS. FISKE'S
NEW DRAMA, TO-MORROW.**

The most gorgeous of all the Christmas

musical comedy entitled "Vaudeville;" Reno and Richards, burlesque comedians; Ford and Gebrue, dancers; the eccentric trio, Brown, Harrison and Brown; the Dollar troupe of gymnasts; Dixon and Holmes, singing comedians; Leona Thurber and her pickaninnies, and many others.

**MAKES A VERY ATTRACTIVE
CHRISTMAS PRESENT.**



JACOT MUSIC BOX CO.,
39 Union Square, New York.

American, the Grand Opera House, Ham-

David Belasco's successful comedy, "Sweet Kitty Bellairs," which was only withdrawn from the Belasco Theatre this season to give David Warfield a chance, comes to Proctor's Fifty-eighth Street Theatre this week. Henrietta Crossman is the star of the production. The whole show is of a high class character rarely met with on the rank side of town.

At the Harlem Opera House Daniel Frohman will present his latest star, Cecilia Loftus, for a week. Miss Loftus's play, "The Serio-Comic Governess," enjoyed a run of several weeks at the New Lyceum Theatre early this season. She retains the original company and scenery.

played by Eleanor Montell.

"The Great Automobile Romance," a melodrama with a Svengali sort of hypnotist as the villain, is to hold the stage at the New Star for the week. The climax of the play comes when the wicked physician and his mistress are blown up by her act.

MR. AUTOMOBILE. Then the lovers

The Bohemian Burlesquers are at home for the week at the Dewey Theatre.

At the Gotham the Utopian Burlesquers furnish the week's show, and their costumes are gorgeous.

The Olympic, an old theatre in upper Manhattan, is advertising new for A. H.

Counting the money and the time that you will save by purchasing your piano at this offer immediately if you want a piano for Christmas

The Walters Piano is being offered in this holiday sale at

1/2 Real Value.

Walters Pianos are

Huber's Museum has a clever troupe of Japanese acrobats, recently from the Mikado's realm. Members in the grand hall are "Sailor Joe," "Wohana," the Tattooed Indian Queen," Wisner, and Ole Olson and Cank. Again, the midgate.

the concert.

The Brooklyn Theatres.

A strong attraction, the Rogers Brothers in John J. McNally's new farce, "The Rogers Brothers in Paris," is provided at the Broadway Theatre this week. This is the largest and most pretentious show the Rogers Brothers have yet produced. George V.

Popularity, "Root for Riley" and "I Want to Go to Pa-ree, Papa." There is a capable cast, specially chosen by George M. Cohan.

The Orpheum audiences liked the Irish Band from the world's fair so much last week that it has been retained. Another feature of the show is the Hertog Brothers.

Root for Riley
I Want to Go to Pa-ree, Papa.
The Hertog Brothers
The Irish Band

at \$165.

BLOOMINGDALE BROS.
Lex. to 3d Ave., 59th to 60th Sts.

A musical comedy of large proportions and with lots of fun in it, entitled "Me, Him and I," comes to the Grand Opera House this week. Its prima donna is Marion Stanley, late of "An English Daisley." The chorus numbers fifty girls.

At the Folly this week is "Superba," the latest from the famous Harlan Rephears. It is a musical comedy in two acts.

"The Other Girl," Augustus Thomas's

The Gayety has the Bowery Burlesquers for its entertainers this week. Their show is called "The Gay Modiste." Its scene is laid in Paris, and there is a pretty curtain raiser to precede it.

How Naylor's birds, Saona, an impersonator from Europe; Mitchell and Marron, the minstrel boys; Gilbert Saroni, Collins and Hawley, dancers, and Russell and Telyne.

"The Pride of Jennico" will be the attraction this week at the Bijou. Edna May Spooner will play *Maria Ottilie*, Princess of Dornheim, and Augustus Phillips *Baron Jennico*.

Hyde & Behman's Theatre has a strong
